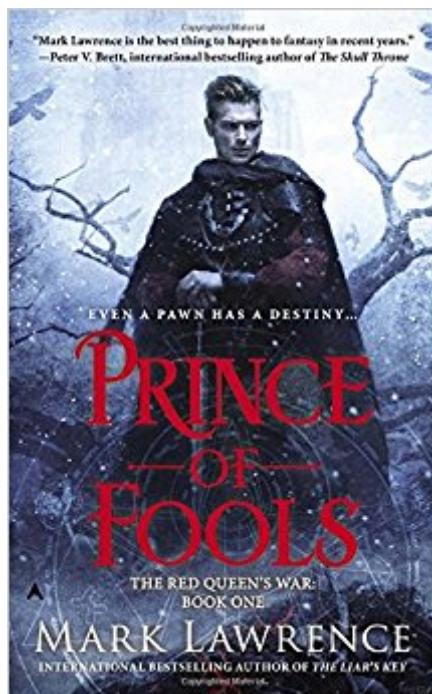


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Prince Of Fools (The Red Queen's War)



Synopsis

International bestselling author Mark Lawrence continues the bold new world of dark fantasy he created in the Broken Empire trilogy with the first book of the Red Queen's War...For all her reign the Red Queen has fought the long war, contested in secret, against the powers that stand behind nations, for higher stakes than land or gold. Her greatest weapon is The Silent Sisterâ "unseen by most and unspoken of by all. The Red Queenâ ™s grandson, Prince Jalan Kendethâ "drinker, gambler, seducer of womenâ "is one who can see The Silent Sister. Content with his role as a minor royal, Jal pretends that the hideous crone is not there. But war with the undead is coming, and the Red Queen has called on her family to defend the realm. Jal thinks that nothing that will affect him.â He's wrong...After escaping a death trap set by the Silent Sister, Jal finds his fate magically intertwined with a fierce Norse warrior. As the two undertake a journey to undo the spell, encountering grave dangers, willing women, and an upstart prince named Jorg Ancrath along the way, Jalan gradually catches a glimmer of the truth: he and the Norseman are but pieces in a gameâ "and the Red Queen controls the board.

Book Information

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Customer Reviews

Set in the world of Lawrenceâ ™s Broken Empire trilogy but rather lighter in tone, this is the story of Prince Jalan Kendeth, grandson of the Red Queen, self-confessed coward, dedicated ladiesâ ™ man, and devout shirker of anything remotely resembling responsibility. After a plot to kill him goes

awry, Jalan winds up on the run, paired up with a Norseman whose warrior skills are matched by his keen intelligence, to discover the truth about an army of the undead that threatens to destroy the realm. This is the first installment of a projected trilogy, set more or less concurrently with the Broken Empire trilogy; it's not quite an outright comedy, but it comes very close. Jalan is a great characterâ "heâ "s a Falstaffian neâ "er-do-well, and heâ "s content to remain that wayâ "and the story is as richly told as the earlier trilogy: the author makes this place, a post-cataclysm earth of the far future, feel as real as any place youâ "ve ever visited. For fans of the Broken Empire series and readers who enjoy a good, epic-sized fantasy story (readers of, say, George R. R. Martin), this is a must-read. --David Pitt --This text refers to the Paperback edition.

Praise for Mark Lawrence and *The Red Queen*â "s Warâ "Mark Lawrence is the best thing to happen to fantasy in recent years.â •â "New York Times bestselling authorÂ Peter V. Brettâ "Lawrenceâ "s epic fantasy is a great summer read, full of humor, revenge, and perils that this warrior-and-coward duo must evade in order [to] save their kingdoms and themselves.â •â "The Washington Postâ "Exciting action and quick-witted dialog make it a fantastic summer page-turner.â •â "Library Journal (starred review)â "Jalan Kendeth is a fine addition to this Loki-like roster of tricksters, knaves, and cowards: heroes and antiheroes we love to hate and hate to love...Mark Lawrenceâ "s growing army of fans will relish this rollicking new adventure and look forward to the next one.â •â "The Daily Mailâ "As richly told as the earlier trilogy: The author makes this place, a post-cataclysm earth of the far future, feel as real as any place youâ "ve ever visited. For fans of the Broken Empire series and readers who enjoy a good, epic-sized fantasy story (readers of, say, George R. R. Martin), this is a must-read.â •â "Booklistâ "Shrewd Jalan and honorable Snorri make a marvelous team, lightening a very dark story with wry humor. The brisk adventure and black magic will leave readers eager for the next chapter in the series.â •â "Publishers Weekly

I read this a couple of years ago and have decided itÃ¢ÂÂ™s time to uncouple my review from my dogged fear of not doing it justice. The protagonist of Ã¢ÂÂœPrince of Fools,Ã¢ÂÂ• Prince Jalan Kendeth, is a dissolute recreant who enjoys regaling himself and exhibiting rank disdain for those below him (including his bedmates). Faint of heart and a hearty master of the feint, Jalan lives a rudderless life full of dangers for him to run from. The continual endangerment is not surprisingÃ¢ÂÂ"the novel takes place in the same small world after all as MarkÃ¢ÂÂ™s other regal trilogy, Ã¢ÂÂœThe Broken EmpireÃ¢ÂÂ•; fittingly, in a place where life exists randomly, so

too Kendeth. He is a gambler, gamboling along at odds with good sense and as much control over his future as an ant at the front of a log being hurled downstream in a rapid current; so heÃ¢Â™s an anty-hero too. The plot in Ã¢ÂœPrince of FoolsÃ¢Â• is a precipitous one, with cliffhangers. What I read was a story that began violently in a semi-comical manner, but gradually gruesome events grew some in occurrence, and the novel took frequent plunges into disturbingly delightful horror, with creepy beings called Unborn given a wide berth. The enigmatic Silent Sister lent a quiet aura of the macabre with her unspeakable actions. There was slapstick humor and a superhero Viking partner, named Snorri ver Snagason, bonded to Jalan, offsetting the upsetting, but the sense of foreboding draped the book; menace was a constant burden not easily un-borne. This was a good bad-thing, as was the presence of darkling sorcery and spiritual possession. All very enchanting, as is the magic of LawrenceÃ¢Â™s writing. His prose is hypnotic and full-figured with robust similes, and there is a blending of narrative with character in which each aspect reinforces the other. This is a novel that will keep you on high alert in its unfolding, even during its dream sequences and the Snorri interludes. The book deserves five gold stars; this is not foolÃ¢Â™s gold, but rather a reflection of the aureate splendor of a stellar work resplendent with the genius shone by a torch-bearing writer of dark fantasy at his radiant best.

I give this book five out of five stars for its impeccable narrative, the unique hero in Jalan, and another fantastic journey through LawrenceÃ¢Â™s Broken Empire dystopian universe. This book takes you on an incredible journey with some laugh out loud funny moments and some heart wrenching sad ones. Since finishing the book, IÃ¢Â™ve caught my mind wandering back Prince Jalan and SnorriÃ¢Â™s story. Lawrence has a writing talent that rises above fictional genre classifications; itÃ¢Â™s something that can be appreciated by any lover of a good story. What I loved about this book:1) The characters. It was such a treat to be on a journey with Prince Jalan. He evolves from a shallow, self-centered, coward, living from present moment to present moment; to a man who realizes there is more he is capable of doing with his life. He gets locked into a companionship turned friendship with Snorri who possesses many of the admirable characteristics Jalan should have. Despite JalanÃ¢Â™s failings, Snorri viewsÃ¢Â™s Jalan in the best way possible, even when heÃ¢Â™s presented with contrary evidence. It was easy to root for both Snorri and Jalan, and I eagerly look forward to seeing them again in the second book of this series.2) The action. I was entrenched in the story from beginning to end. Lawrence kept me in a strangle hold; keeping me at the edge of my seat, captivated by the mystery of why Jalan and SnorriÃ¢Â™s were thrown into this adventure. The battle scenes were great; even the ones Jalan

admitted were sparked by his own cowardice.3) A beautiful narrative. Lawrence makes writing first person fantasy narratives look easy. He's taken the already difficult task of educating the reader on this foreign world and parceled it into narrative exposition material that makes you learn and laugh at the same time; leveraging the comedic insights of his protagonist. I highly recommend this book. If you are new to Mark Lawrence or his Broken Empire, you can read this book and enjoy it without having read anything prior.

The Broken Empire trilogy was awesome. The Red Queen's War appears to be just as good. Lawrence knows how to create rich characters and great adventures. This is what I call medieval fantasy, and Lawrence is great at it!

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